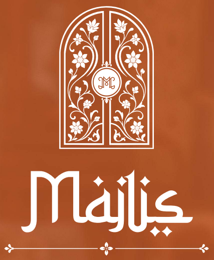
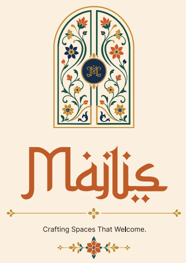


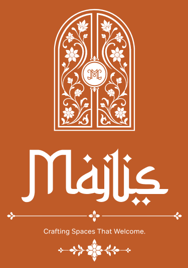
MAJLIS

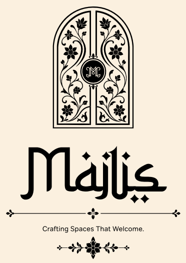
vSplash
DESIGN SERVICES

Primary Logo

The Majlis Primary Logo represents timeless craftsmanship and refined design. Inspired by traditional architectural arches and handcrafted detailing, it reflects the brand's commitment to creating elegant furniture that blends heritage, quality, and modern sophistication.


Majlis
Crafting Spaces That Welcome.


Majlis
Crafting Spaces That Welcome.


Majlis
Crafting Spaces That Welcome.

How to use the logo

Do not crop the logo

Do not change the transparency of the logo.

Do not change the color of the logo.

Do not Distort the logo.

Do not use drop shadow on any other effect.

Do not outline the logo type.

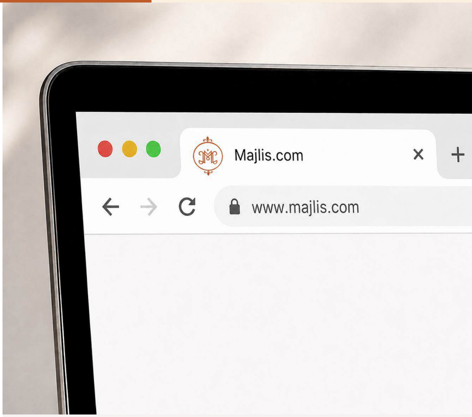
Majlis
TIMELESS FURNITURE, ROOTED IN CULTURE

Secondary Logo

The Secondary Logo provides a flexible alternative for space-limited applications while preserving the brand's core identity, ensuring clarity, consistency, and recognition across all media.

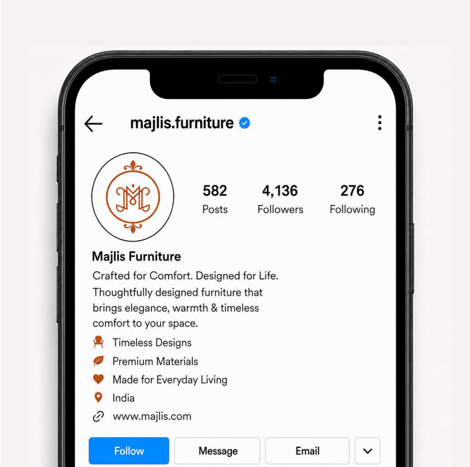
Fav icon

A favicon is a simplified version of your logo used in digital spaces like browser tabs, bookmarks, apps, and shortcuts. Given its small size (typically 16x16px to 48x48px).


Majlis.com
www.majlis.com

Social media icons

Use a simplified version (your secondary logo) for profile images to maintain clarity at smaller sizes, and the full logo for cover photos and posts. The brand logo is a key part of our identity on social media and should always be used in its approved form without changes or effects.


majlis.furniture
582
Posts
4,136
Followers
276
Following
Follow
Message
Email

Majlis Furniture

Crafted for Comfort. Designed for Life.
Thoughtfully designed furniture that brings elegance, warmth & timeless comfort to your space.

- Timeless Designs
- Premium Materials
- Made for Everyday Living
- India
- www.majlis.com

■ PRIMARY COLOR

RUST EMBER

RGB
191, 91, 40

CMYK
0, 52, 79, 25

HEX
#BF5B28

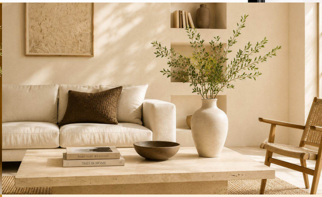
■ SECONDARY COLOR

GOLDEN OCHRE

RGB
195, 141, 51

CMYK
0, 28, 74, 24

HEX
#C38D33



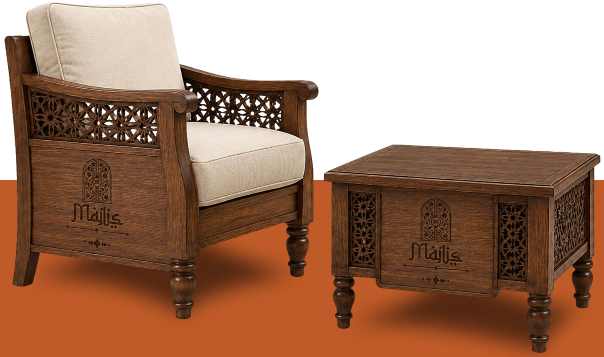
■ ACCENT COLOR

SANDSTONE CREAM

RGB
252, 241, 224

CMYK
0, 4, 11, 1

HEX
#FCF1E0


Majlis
Majlis

Typography

Ramallah is the primary typeface, selected for its handcrafted character and distinctive cultural expression that reflects the heritage and elegance of the Majlis brand. **Tondo** serves as the secondary typeface, providing clean readability, modern versatility, and consistent communication across both print and digital applications.

■ PRIMARY TYPEFACE

Ramallah

A B C D E F G H I J K L M N O P Q R Z T U V W X Y Z

a b c d e f g h i j k l m n o p q r z t u v w x y z

0 1 2 3 4 5 6 7 8 9

Aa

SECONDARY TYPEFACE

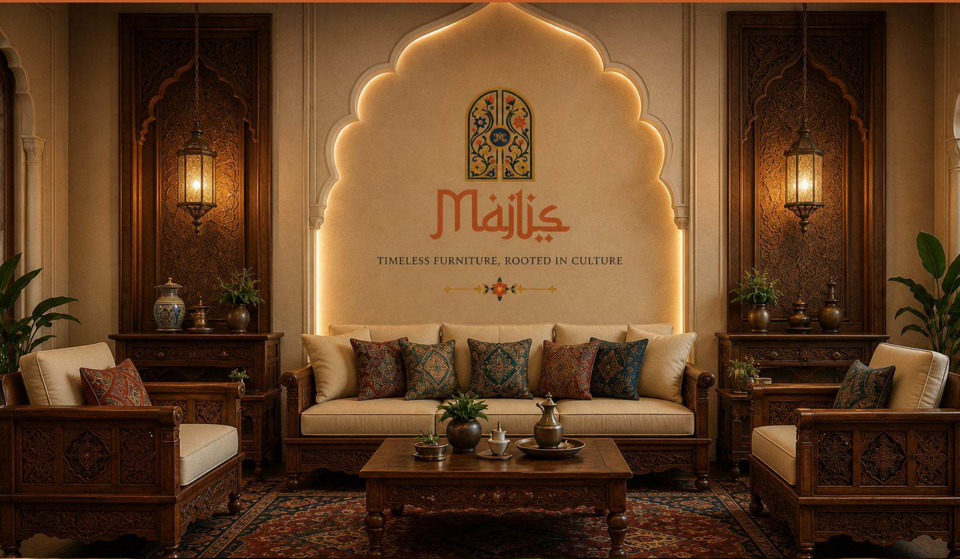
Tondo

A B C D E F G H I J K L M N O P Q R Z T U V W X Y Z

a b c d e f g h i j k l m n o p q r z t u v w x y z

0 1 2 3 4 5 6 7 8 9

Aa


Majlis
TIMELESS FURNITURE, ROOTED IN CULTURE

Majlis
TIMELESS FURNITURE, ROOTED IN CULTURE

Majlis
TIMELESS FURNITURE, ROOTED IN CULTURE

THANK YOU